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Patrick Gleye and Nirmala performing the ballet "Sadhana"

Presented under the auspices of the Indian Embassy of France in Paris, *Sadhana*, is a balletic marriage of Indian and European dance. While seeking to find his own consciousness through the aesthetics of dance, a Western dancer is struck by the apparition of Goddess Parvati, embodiment of grace and femininity. Irresistibly attracted by the goddess' magical presence, he enters her world. Touched by the human, the goddess becomes a dancer. Background score features music by Gabriel Faure, John McLaughlin, Pierre Boulez, Greig, Zakir Hussain besides South Indian and Iranian music.

Disciple of Muthuswamy Pillai and Saroja Khopkar, Nirmala has interpreted many works, adopting the traditional approach to convey the message of her act. She has performed at prestigious dance festivals at Avignon (France), Edinborough (UK), Tamas (Syria) and Bratislava (Czechoslovakia).

Patrick Gleyse, disciple of Maurice Bejart, has performed with dance companies of renown such as Brigitte Lefevre (**Theatre of Silence**), Joseph Russilo Jazz Company and Maurice Bejart's **Ballet of the 20th Century**.

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