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East meets West in the South

The ballet brought
together
Bharatanatyam,
Kathak and
Western dancers

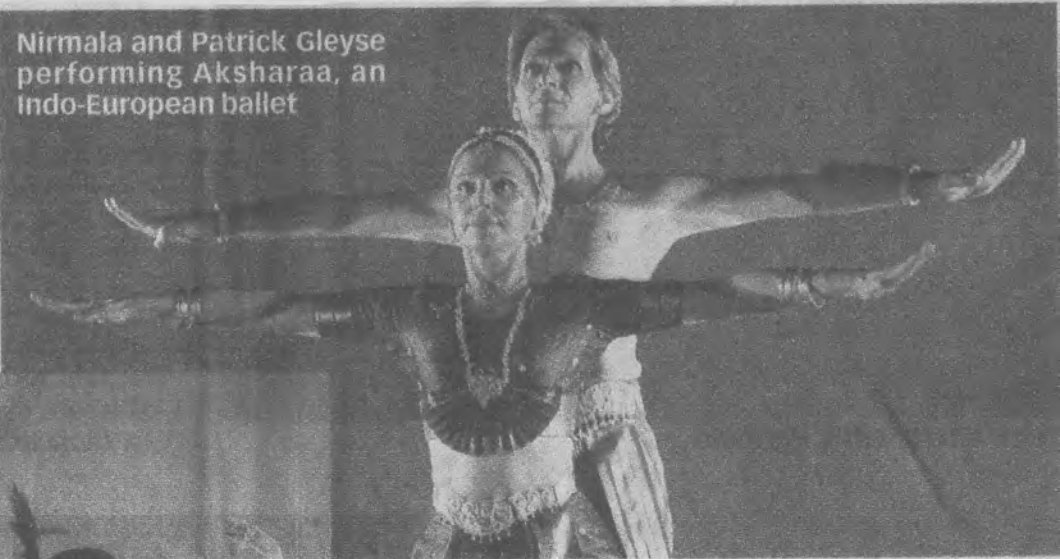
It was a fine blend of the East and West at the dance saga, *Lasya Laya*, organised by RAACK Academy of Dance in association with Arabesques and Mudras (France), staged at Music Academy on Tuesday.

Commencing the programme with a brusque number, *Blend*, choreographed by Ramash, the dancers next went on to per-



Dancers from
RAACK
Academy
performing
Blend

Nirmala and Patrick Gleyse
performing Aksharaa, an
Indo-European ballet



form in Odissi style. The highlight of the show was *Aksharaa*, an Indo-European ballet presented by Nirmala and Patrick Gleyse along with dancers from the academy.

Aksharaa signified a unit of time and serves to count the beat in Indian music. It is a dynamic unit which propels a life toward its evolution and brings about the relation between energies.

The ballet brought together dancers of different genres like Bharatanatyam, Kathak

and Western. The idea was to offer a Western vision of these energies which India evokes in the form of divine couples in order to manifest itself in each person.

Although an off-beat idea, the performance kept the audience engrossed and guessing about what was to come next. The performers were at their artistic best as they did their part with grace and ease. The sound and light effect complimented the performance.

— Divya Narasimhan